

张祥凝 (1911–1958)

张祥凝，广东番禺人。1911–1958。号作斋居士。书斋名号为项钟庐。最初爱好摄影，其后转而专注书画篆刻。曾参加广州国画研究会，与邓芬等人组织天池画社。抗战期间到香港避乱，以书画篆刻维生。书法宗董其昌而有变化。擅山水，多学黄公望、王蒙、王绂笔法，用笔苍润，有元人气韵。篆刻曾得邓尔雅指导，初学黄士陵，后旁窥赵之谦，并上追秦汉，尤精小玺，疏秀婀娜。与赵少昂友善。为鸦片烟所害，死于壮年。

ZHANG Xiangning (1911–1958)

Zhang Xiangning (1911–1958), a native of Panyu, Guangdong, literary name Zuozhai jushi, named his studio Xiangzhong lu. Showing a keen interest in photography in his early years, he shifted his focus to painting, calligraphy and seal carving later. He joined the Chinese Painting Society in Guangzhou, and set up the Tianchi Painting Society with prominent artists like Deng Fen. He moved to Hong Kong to escape the war during the Japanese aggression, and lived on his art afterwards. He derived his calligraphy from the style of Dong Qichang while acquiring painting techniques from Huang Gongwang, Wang Meng and Wang Fu. For a period of time he had learned seal carving under Deng Erya. Most acclaimed for his small seals, Zhang first modelled on Huang Shiling before borrowing from Zhao Zhiqian and tracing back to the Qin and Han seals. He had contact with Zhao Shao'ang. Suffering from opium addiction, he died in his middle age.



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平头钮方形三字朱文印

清宣统至近现代（1908–1958）

张祥凝

石（寿山 / 青田 / 昌化）

印文： 李祖佑

尺寸： 纵：1.4 厘米

横：1.4 厘米

高：5.9 厘米

Square Seal with Three Characters Carved in Relief

Qing Xuantong to Modern period (1908–1958)

ZHANG Xiangning

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Li Zuyou

Size: W: 1.4 cm

L: 1.4 cm

H: 5.9 cm